

HOCKOMOCK FILM FESTIVAL
2012 Competition Entry Form
www.hockomockfilmfestival.com
support@hockomockfilmfestival.com

KEY DATES

Deadline Saturday April 26th, 2012
 Mail to: Hockomock Film Festival, PO Box 116, No. Easton, MA 02356
Awards Day Saturday May 12th, 2012 Martin Center, Stonehill College
 Program 12:00 to 4:30; Awards 5:00 to 6:00

AWARDS

Drama First place \$500, second place \$300
Documentary First place \$500, second place \$300
Music Video First place \$500, second place \$300
PSA First Place \$100, second place \$50 (i.e. Public Service Announcement)
Best in show Editing assistance by Gino Del Guercio and help entering other competitions.

ENTRY FEE \$5.00 Make check payable to *Hockomock Film Festival*

TITLE _____

CATEGORY Drama, Documentary, Music Video, PSA. (underline one)

SCHOOL ADVISOR _____ **Email** _____ **Phone** _____

CONTACT		
PERSON _____	Email _____	Phone _____
Address _____		

Town _____		
ZIP _____		

ENTRY CRITERIA Failure to follow stated requirements can result in disqualification:

- Competition is open only to residents of the Hockomock league towns: Attleboro, Canton, Easton, Foxborough, Franklin, Mansfield, Norfolk, North Attleborough, Plainville, Sharon, Stoughton, Wrentham.
- Students living in these towns, but residing at schools/colleges elsewhere may enter.
- Students enrolled at colleges in these towns may enter.
- Cash awards are limited to amateurs.
- Must be school-appropriate content re: explicit language, etc.
- Max. length: Music video 5 minutes; Drama 10 minutes; Documentary 10 minutes; PSA 1 minute.
- Submissions must be in DVD format – submitted DVD’s will not be returned.

PAGE TWO: REQUIRED INFORMATION RE PERSONNEL AND PRODUCTION

- Biographical information on the producer(s)
- Names and roles of others involved in the production: actors, crew etc.
- Synopsis of the project in 25 words or less.

PAGE THREE: REQUIRED INFORMATION RE PERMISSIONS

- Original electronic music: cite program by which such music was created. (E.g. Garage Band)
- Copyright free music: cite library and its url, if any.
For the following, cite on the attachment and also have signed waivers for your files:
- Local band (original, not cover songs). See HFF site for waiver forms.
- Professional recording artist: cite song and permissions ascertained from, artist, composer & publisher.
- Photographs or audio/video recordings. Including talent releases.

This entry has secured permissions for participants, voices or visual representation to be shown, duplicated and distributed by the Hockomock Film Festival via all electronic means known now and in the future. We have also secured copyright permission for all images and music to also be shown/duplicated/distributed in this manner and have cited them in our summary. I understand that, as the producer, I am liable for all legal judgments regarding proper adherence to copyright law.

 (Signature of advisor or representative
 18 years of age or older)

 (Print Name of same)

 (Date)

PAGE TWO: REQUIRED INFORMATION RE PERSONNEL AND PRODUCTION

Biographical information on producers

Names, roles and any relevant/interesting information on the actors

Synopsis of plot

- Original electronic music: cite program by which such music was created. (e.g. Garage Band)

- Copyright free music: cite library and its url, if any.

For the following, cite on this attachment and also have signed waivers for your files:

- Local band (original, not cover songs). See HFF site for waiver forms.

- Professional recording artist: cite song and permissions ascertained from, artist, composer & publisher.

- Photographs or audio/video recordings.

- Talent releases needed for posting on the internet. (Important!)

Name	Release: Yes or No?
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____